



NU-JAZZ · HIP-HOP JAZZ · RAP JAZZ · NEO-SOUL · SANTIAGO, CHILE

Klaus Brantmayer

BIOGRAPHY

Saxophone player, flautist, composer and producer from Chile. He pursued both independent and academic studies, in classical and popular music. He has deepened his musical development through improvisation and live experience. He is currently a stable member of various projects such as Newen Afrobeat, Pascuala Ilabaca y Fauna, the hip-hop duo Gestosimple & Klaus B, Valentina Marinkovic, Fran Ri and Camila Bañados.

His artistic focus and current personal search are closely tied to nu jazz and contemporary genres such as funk, neo soul and hip-hop, in a constant exploration of a modern and innovative sound. The path centres on interpretive quality, expressivity and musicality, integrating his influences into a personal language.

He has played on stages and at festivals around the world — Brazil, Colombia, Ecuador, United States, Canada, France, Germany, Austria, Belgium, Netherlands, Italy, Spain, Portugal, England, Sweden, Switzerland, Hungary, Czech Republic, Poland, Russia and Nigeria — making these experiences a fundamental part of his formation and learning.

Upcoming releases: album October 2026.

DISCOGRAPHY

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| 2025-11 | Estudios Del Maipo: Live Session
EP en vivo · 3 tracks |
| 2025-11 | Memorias: Mixtape
LP / Mixtape · 15 tracks |
| 2025-10 | El Secreto
Single |
| 2024-06 | Viaje Sin Tiempo
LP · 12 tracks |
| 2023-07 | Quisiera Entender feat. Newen Afrobeat
Single |
| 2021-08 | De Noche
Single |
| 2021-06 | Viento Radiante
Single instrumental |

LINKS

BANDCAMP <https://klausb.bandcamp.com/music>

SPOTIFY <https://open.spotify.com/artist/53A3Tz7xYVj0n3LLEwSmyw>

APPLE MUSIC <https://music.apple.com/us/artist/klaus-b/1571046890>

YOUTUBE <https://www.youtube.com/channel/UCN-g9sETAcL84PdpXWUTX0g>

INSTAGRAM <https://www.instagram.com/klausb/>



About PHONÉ Records

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PHONÉ Records is an independent cultural label with strong authorial direction, oriented towards the integral production of situated musical works and the strategic care of artistic trajectories. We operate at the intersection of creation, management, circulation and memory.

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