

# PHŌNÉ Records

Independent cultural label with strong authorial direction. Integral production, management and curation of independent Latin American music in dialogue with European and global circuits.

## About the label

Founded in Santiago de Chile, PHŌNÉ Records produces conditions of existence for independent music: editorial frame, art direction, vinyl pressing and digital distribution. The label operates as infrastructure for a Latin American roster —Newen Afrobeat, Claudio Solís, Ecamhi, Con.fusión, Klaus Brantmayer and Andrés Abrigo— and builds editorial bridges with European labels (OfficeHome Records, Aquarians) and booking agencies (Ludwig Sound, Heidelberg). The catalogue spans afrobeat, dark minimal, nu-jazz, neo-soul and experimental composition.



## Newen Afrobeat SANTIAGO, CHILE · 2009

AFROBEAT · AFROFUNK · WORLD MUSIC · 6 RELEASES PUBLISHED

Newen Afrobeat is one of the most influential bands of the contemporary Latin American afrobeat scene. Formed in Santiago, Chile, the band has built a proposal that combines the legacy of Fela Kuti's afrobeat with Latin American rhythms, jazz, funk and roots sounds, developing a distinctive identity marked by live energy, musical exploration and strong social and political content.

INDIVIDUAL PRESS KIT: [/PRESS/EN/NEWEN-AFROBEAT](#)



## Klaus Brantmayer SANTIAGO, CHILE

NU-JAZZ · HIP-HOP JAZZ · RAP JAZZ · NEO-SOUL · 10 RELEASES PUBLISHED

Saxophone player, flautist, composer and producer from Chile. He pursued both independent and academic studies, in classical and popular music. He has deepened his musical development through improvisation and live experience. He is currently a stable member of various projects such as Newen Afrobeat, Pascuala Ilabaca y Fauna, the hip-hop duo Gestosimple & Klaus B, Valentina Marinkovic, Fran Ri and Camila Bañados.

INDIVIDUAL PRESS KIT: [/PRESS/EN/KLAUS-BRANTMAYER](#)



## Ecamhi SANTIAGO, CHILE

INSTRUMENTAL · JAZZ · INTERDISCIPLINAR · 15 RELEASES PUBLISHED

ecamhi is the solo project of Enrique Camhi, a Chilean trumpet player, producer and composer with a trajectory tied to various key projects in the national music scene. Over the years he has worked as musician and creative alongside artists and bands such as Newen Afrobeat and La Combo Tortuga, developing an artistic identity marked by sonic exploration and the mixing of genres.

INDIVIDUAL PRESS KIT: [/PRESS/EN/ECAMHI](#)



## Claudio Solís SANTIAGO, CHILE

DARK MINIMAL · MINIMAL TECHNO · 76 RELEASES PUBLISHED

Claudio Solís is a Chilean DJ, producer and label curator based in Santiago. He works between minimal techno, dark minimal and breakbeat, with a focus on measured rhythmic structures and extended atmospheres.

INDIVIDUAL PRESS KIT: [/PRESS/EN/CLAUDIO-SOLIS](#)



## Con.fusión SANTIAGO, CHILE

HIP HOP · JAZZ · NEO SOUL · 5 RELEASES PUBLISHED

Con.fusión is the solo musical project of Catalina Aguilera Martínez, a proposal moving between hip hop, jazz and neosoul, incorporating vocal explorations that range from singing to rap and scat. Her trajectory begins in collaboration with producer Fat Jota, developing a sound close to lo-fi hip hop, later evolving towards the band Fat Lady, where she deepens a fusion between neosoul and rock from earlier compositions. She has participated in spaces such as Beatminds, the hip hop gathering led by Chilean beatmaker DJ Dacel, consolidating her presence in the scene.

INDIVIDUAL PRESS KIT: [/PRESS/EN/CON-FUSION](#)



## Andrés Abrigo CHILE

AMBIENT · DOWNTempo · POST-TEMPO · 1 RELEASE PUBLISHED

Andrés Abrigo is a film and television director, with a trajectory tied to direction, editing, photography and musical composition. His work has developed across cinema, performing arts and audiovisual creation, building a sensibility marked by atmospheric and narrative sonic exploration.

INDIVIDUAL PRESS KIT: [/PRESS/EN/ANDRES-ABRIGO](#)

# Contact

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PRESS · BOOKING · GENERAL

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BASED IN

Ñuñoa · Santiago de Chile

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*European booking handled by Ludwig Sound Booking Agency (Heidelberg, Germany). For Latin America and the rest of the world: PHŌNÉ Records.*

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